

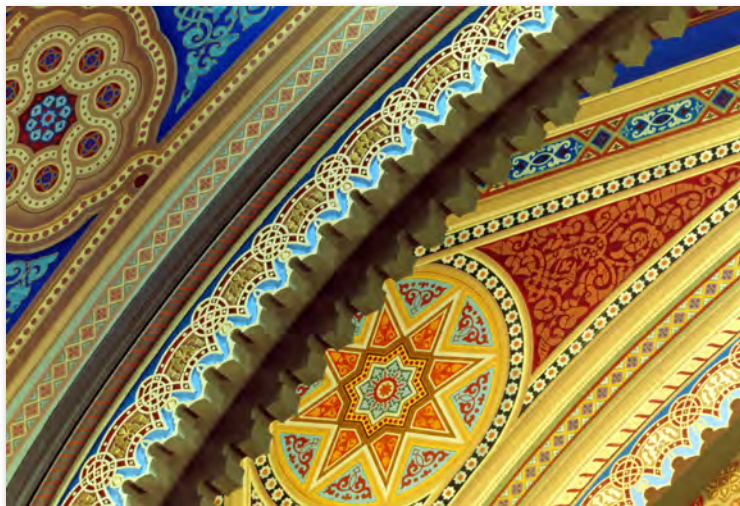
# Our Stained Glass, Stencil Work & Tiling

An Exemplar of Moorish Revival Style



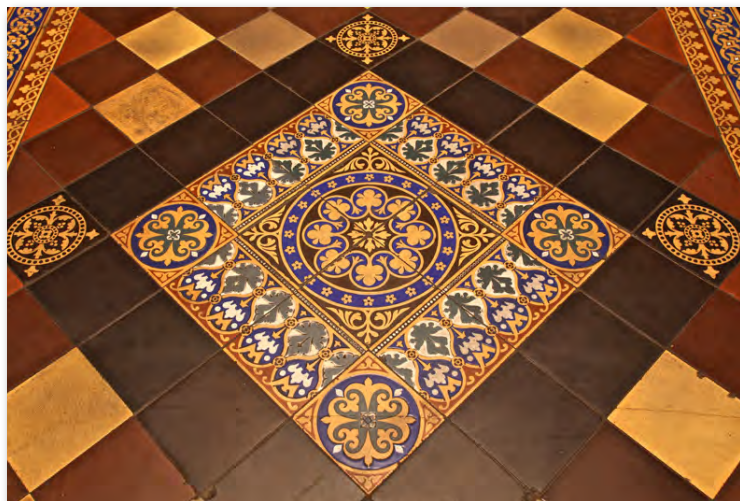
## STAINED GLASS

The side walls of the Sanctuary feature 12, two-story windows containing 1948 stained glass. The clerestory roundels above retain their original 1872 stained glass. The northeast roundel is composed of glass salvaged from the fire of 1998 and dedicated to the firefighters who saved so much of the building. The ornate rose window at the east end retains its original tracery and some original stained glass. Three 6-foot-square stained-glass laylights above the ark, covered over since World War II, were revealed during restoration. As originally intended, the ark is now bathed in multicolored light.



## STENCIL WORK

Perhaps the most noticeable element of the synagogue's interior is the stencil work that covers the walls with highly patterned, colorful designs. The current colors are a return to the exuberance of the historic original scheme, with elaborate floral and lattice work patterns in 69 colors, including shades of green, terracotta, slate, cream, peach, and red. The patterns are highlighted by a soft gloss finish. The paint is deliberately applied by brush through stencils to reinforce the handmade character.



## SEATING & FLOOR TILE

The pews are made of intricately carved walnut and ash; side pews are now shifted to a 45-degree angle from the bimah, providing a greater sense of community. The current pews are ones made after the 1998 fire, but they follow the original Henry Fernbach design, with a slightly modified height and pitch.

More than 40,000 encaustic tiles in a wide range of colors, patterns, and sizes make up the design of the floor, comprising original tiles made by Maw & Company, of England, as well as new tiles fabricated by the original manufacturer's successor company.